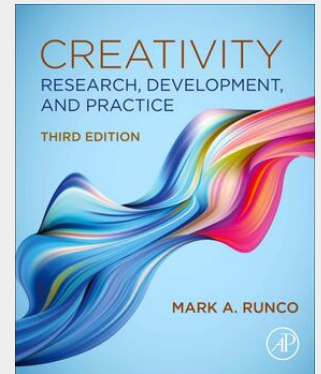


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Creativity

Research, Development, and Practice

Creativity: Research, Development, and Practice, Third Edition, summarizes the research on the development, expression, and enhancement of creativity. It draws from the full range of disciplines studying creativity, including psychology, business, education, economics, philosophy, neuroscience, and more. This volume includes exploration of research on the nature/nurture debate, what influences creativity, how creativity is related to personality, how social context may affect creativity, mental health, and its relation to creativity, gender differences, and how creativity is related to and differs from, invention, innovation, imagination, and adaptability. The third edition has been thoroughly updated, with a new chapter on psychometrics and substantial updates on the biology and neuroscience of creativity, politics, and creative cognition. It includes quotations, graphics, boxed controversial issues, and biographical examples from unambiguously creative individuals.



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