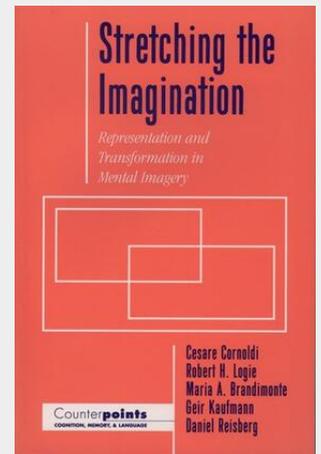


Stretching the Imagination

One of the most lively areas of debate in psychology today concerns the relationship between perception and mental representation. This issue spans virtually all domains of psychological investigation, from development to perception, from computer to neuropsychological models of human cognition. Recent studies have shown that there is a strong relationship between memory and mental representation, but others have shown that images are open to reinterpretation and manipulation, and therefore are not merely static images or mental representations of memories. Core chapters by three researchers in the midst of this debate, Maria Brandimonte, Geir Kaufmann, and Dan Reisberg, make up the central portion of this fascinating book. This is the first volume in the Counterpoints series. The relationships between perception and mental imagery have given rise to one of the most vigorously debated areas in psychology. Research in this area has generated an abundance of theory together with contrasting positions and heated discussion.



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