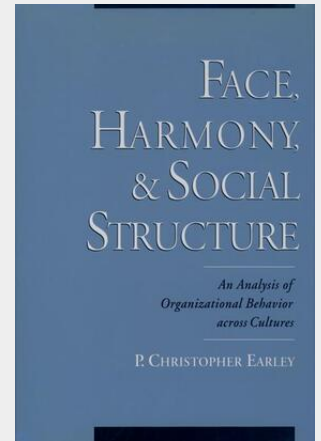


Earley

Face, Harmony, and Social Structure

An Analysis of Organizational Behavior Across Cultures

Face, Harmony, and Social Structure continues author P. Christopher Earley's investigations of the differences among people within organizations in different cultures. In this study, Earley develops a mid-range theory of individual behaviour, self-concept, and interpersonal process in predicting cultural differences in organizational settings. This work represents a new theory of self-presentation and face within a cross-cultural context, integrating a cross-level approach ranging from the individual to the organization and to the societal levels of discussion.



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