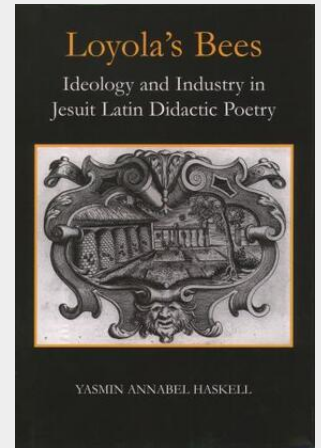


Haskell

Haskell, Y: Loyola's Bees

A study of the classical-style, Latin didactic poetry produced by the Society of Jesus in the early modern period. The Jesuits were the most prolific composers of such poetry.. Dr Haskell accounts for this investment in so secular a genre by considering the Society's educational and ideological values and practices. From the Renaissance well into the eighteenth century hundreds of Latin poems, some running to tens of thousands of verses, were produced on subjects as multifarious as they were topical: meteorology and magnetism, raising chickens and children, the arts



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