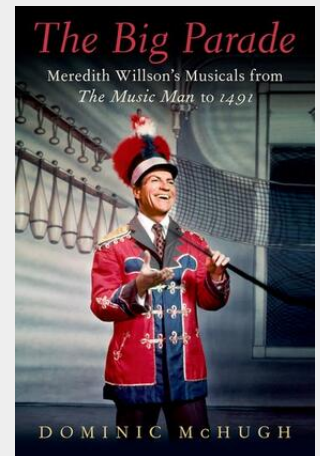


McHugh

The Big Parade

Meredith Willson's Musicals from the Music Man to 1491

In the 1950s, Meredith Willson's *The Music Man* became the third longest running musical after *My Fair Lady* and *The Sound of Music*: a considerable achievement in a decade that saw the premieres of other popular works by Rodgers and Hammerstein and Lerner and Loewe, not to mention Frank Loesser's *Guys and Dolls* and Bernstein and Sondheim's *West Side Story*. *The Music Man* remains a popular choice for productions and has been parodied or quoted on television shows ranging from *Family Guy* to *Grace and Frankie*. Though Willson is best remembered for *The Music Man*, there is a great deal more to his career as a composer and lyricist. In *The Big Parade*, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of experiences in his pre-Broadway career that led him to compose *The Music Man* at the age of 55. McHugh also gives an in depth look at the reception of *The Music Man* and examines the strengths and weaknesses of Willson's other three musicals, with his sustained commitment to innovation and novelty. *The Big Parade* is packed with new revelations about the processes involved in writing these works, as well as the trials and tribulations of working in the commercial theatre.



38,00 €

35,51 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780197554739

Medium: Buch

ISBN: 978-0-19-755473-9

Verlag: Oxford University Press, USA

Erscheinungstermin: 17.05.2021

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2021

Serie: Broadway Legacies

Produktform: Gebunden

Gewicht: 565 g

Seiten: 288

Format (B x H): 163 x 240 mm

