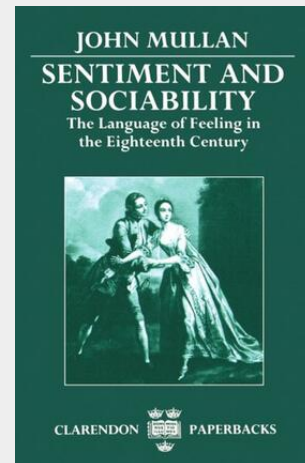


Mullan

Sentiment and Sociability

The Language of Feeling in the Eighteenth Century

With the rise of the novel in the mid-eighteenth century came the rise of sentimentalism. While the fondness for sentiment embarrassed later literary critics, it originally legitimized a morally suspect phenomenon: the novel. This book describes that legitimation, yet it looks beyond the narrowly literary to the lives and expressed philosophies of some of the major writers of the age, showing the language of feeling to be a resource of philosophers like David Hume and Adam Smith, as much as novelists like Richardson and Sterne.



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