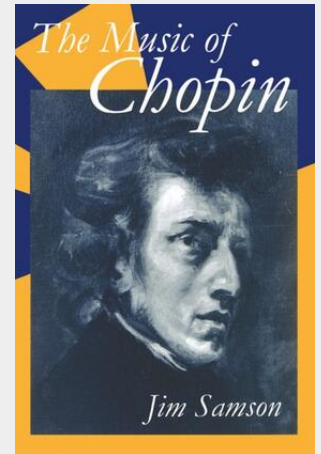


Samson

## The Music of Chopin

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The lasting popularity of Chopin's music has reached 'from salon to slum'. He captured and expressed the spirit of the age of Romanticism, its ardour and idealism, its longing and restlessness, its love of spontaneity, with an authority his contemporaries immediately recognized and which successive generations have admired and loved. Much of the Chopin literature in English is biographical, but this book is a critical study of the music itself and of the creative process which is central to the life of any composer. Professor Jim Samson provides a detailed analysis of the style and structure of the music in the light of recent Chopin scholarship on the one hand and recent analytical methods on the other. The early chapters deal mainly with the sources and the characteristic profile of Chopin's musical style, relating his music to a wider context in social and stylistic history. Later chapters look rather at the structure of his music and how it functions, with many examples highlighting the discussion.



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