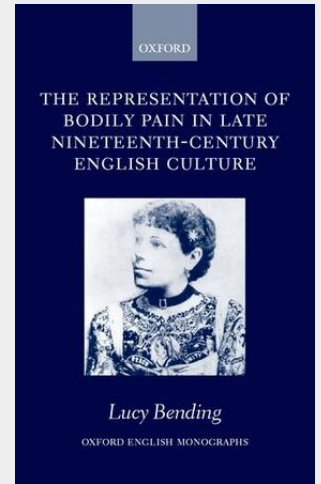


Bending

The Representation of Bodily Pain in Late Nineteenth-Century English Culture

This book presents a study of the ways in which concepts of pain were treated across a broad range of late Victorian writing, placing literary texts alongside sermons, medical textbooks and the campaigning leaflets, in order to suggest patterns of presentation and evasion to be perceived throughout the different texts assembled. Pain is not a shared, cross-cultural phenomenon and this book uses the examples of fire-walking, flogging, and tattooing to show that, despite the fact that pain is often invoked as a marker of shared human identity, understandings of pain are sharply affected by class, gender, race, and supposed degree of criminality. In arguing this case, Virginia Woolfs claim that there is no language for pain is taken seriously, but the importance of this book lies in its exploration of the ways in which the seemingly incommunicable experience of bodily suffering can be conveyed.



231,88 €

216,71 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780198187172

Medium: Buch

ISBN: 978-0-19-818717-2

Verlag: Oxford University Press

Erscheinungstermin: 31.08.2000

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2000

Serie: Oxford English Monographs

Produktform: Gebunden

Seiten: 320

Format (B x H): 145 x 225 mm

