

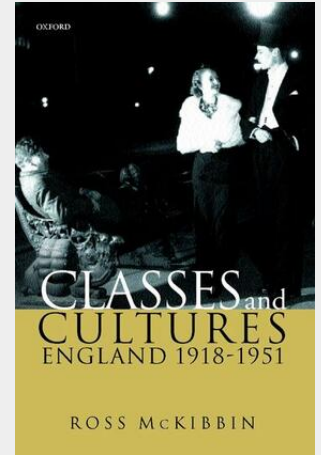
McKibbin

## CLASSES & CULTURES

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Ross McKibbin investigates the ways in which 'class culture' characterized English society, and intruded into every aspect of life, during the period from 1918 to the mid-1950s. He demonstrates the influence of social class within the mini 'cultures' which together constitute society: families and family life, friends and neighbours, the workplace, schools and colleges, religion, sexuality, sport, music, film, and radio. Dr McKibbin considers the ways in which language was used (both spoken and written) to define one's social grouping, and how far changes occurred to language and culture more generally as a result of increasing American influence. He assesses the role of status and authority in English society, the social significance of the monarchy and the upper classes, the opportunities for social mobility, and the social and ideological foundations of English politics. In this fascinating study, Ross McKibbin exposes the fundamental structures and belief systems which underpinned English society in the first half of the twentieth century.

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