

Hill / Gibson

Film Studies

Critical Approaches

'The contributors supply skilful overviews of the major critical approaches' Sight and Sound, May 1998 covers all the significant theories, debates and approaches to the subject chapter authors are international experts emphasis throughout on critical concepts, methods and debates includes material from important new fields such as film audiences and reception, queer theory, film and psychoanalysis, and poststructuralist approaches contains learning aids such as chapter summaries, critiques of individual films, and lists of further reading This text is the most up-to-date critical guide to the study of film. It is an ideal course companion for undergraduates taking courses in film criticism and textual analysis, and for students taking course options in gender, race and sexuality in film.



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