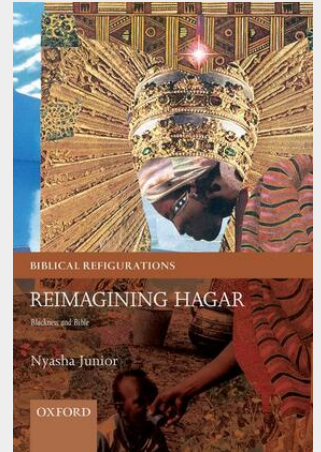


Junior

Reimagining Hagar

Blackness and Bible

Reimagining Hagar illustrates that while interpretations of Hagar as Black are not frequent within the entire history of her interpretation, such interpretations are part of strategies to emphasize elements of Hagar's story in order to associate or disassociate her from particular groups. It considers how interpreters engage markers of difference, including gender, ethnicity, status and their intersections in their portrayals of Hagar. Nyasha Junior offers a reception history that examines interpretations of Hagar with a focus on interpretations of Hagar as a Black woman. Reception history within biblical studies considers the use, impact, and influence of biblical texts and looks at a necessarily small number of points within the long history of the transmission of biblical texts. This volume covers a limited selection of interpretations over time that is not intended to be a representative sample of interpretations of Hagar throughout the history of biblical interpretation or in popular culture. Junior argues for the African presence in biblical texts; identifies and responds to White supremacist interpretations; offers cultural-historical interpretation that attends to the history of biblical interpretation within Black communities; and provides ideological criticism that uses the African-American context as a reading strategy. Reimagining Hagar offers a history of interpretation, but also expands beyond interpretation among Black communities to consider how various interpreters have identified Hagar as Black.



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