

Shiach

Feminism and Cultural Studies

Oxford Readings in Feminism provide accessible, one-volume guides to the very best in contemporary feminist thinking, assessing its impact and importance in key areas of study. Collected together by scholars of outstanding reputation in their field, the articles chosen represent the most important work on feminist issues, and concise, lively introductions to each volume crystallize the main lines of debate in the field. This collection, edited by Morag Shiach, brings together exciting work in feminism and cultural studies from different countries and different historical moments. It combines 'classic' articles with more recent work to offer an insight into the challenges and innovations of work within cultural studies. The collection is organised thematically in ways which illuminate the development of theoretical and political debates within feminism and cultural studies. Different traditions within cultural studies are brought into relation with each other to explore areas such as commodification, women and labour, mass culture, fantasy and ideas of home.

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