

Phillips

Lieder Line by Line

And Word for Word

German song in the nineteenth century offers some of the greatest pleasures available to the singer, pianist, and listener. The great German poets - Goethe, Schiller, Rückert, Eichendorff, Heine, Mörike, Hesse, and many lesser figures - inspired such perennial masterpieces as Schubert's song cycles *Die Schöne Müllerin* and *Winterreise*, Schumann's *Dichterliebe*, and Mahler's *Die Kindertotenlieder*. This book provides the German texts of the most frequently studied and performed songs, and gives literal, word-for-word translations under each line, plus clear English prose versions of each poem. Neither is a singing version, but each contributes to the understanding and appreciation of the song. The composers represented are Beethoven, Schubert, Schumann, Wagner, Brahms, Wolf, Mahler, and Richard Strauss. This new edition includes numerous corrections and improvements to the translations.

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