

Pittock

The Oxford Edition of the Works of Robert Burns

Volumes II and III: Scots Musical Museum

The Scots Musical Museum is perhaps the core canonical collection of Scottish song, with over 200 of its 600 songs claimed for Robert Burns. This is the first research edition of the Scots Musical Museum in its entirety in over two centuries, and the first ever edition of the first edition of any kind, unearthing hundreds of previously unacknowledged variants between the first and 1803 editions. It will claim that up to fifty songs should be removed from the Burns canon. It is a landmark text for understanding the history and development of Scottish song and music. A full and detailed introduction sets out the social, textual, musical and historical context in which Robert Burns and James Johnson worked, while extensive notes on the songs provide a detailed history and context of each one, and a brief critical analysis of some of the most famous of these songs. There is a comprehensive glossary based, where available, on contemporary dictionary definitions and ample appendices. The items included here have never before been published complete together.

THE OXFORD EDITION
OF THE WORKS OF
Robert Burns



VOLUME II
SCOTS MUSICAL MUSEUM
Introduction and Text



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