

Halavais

Like Wheat to the Miller - Community, Convivencia, and the Construction of Morisco Identity in Sixteenth-Century Arago

Mary Halavais's *Like Wheat to the Miller: Community, Convivencia, and the Construction of Morisco Identity in Sixteenth-Century Aragon* reopens the question of the reality of convivencia in Aragon during the 16th century in a tightly-woven examination of two villages, Báuena and Burbaguena, in the Jiloca valley. On the basis of notarial records, parish registers, and ecclesiastical archives, Halavais argues that in these villages local laity and religion made little distinction between old Christians and new (Moriscos): These distinctions were imposed from the outside by ecclesiastical authorities and royal agents. Employing literature on 16th-century Spain along with archival materials, this book provocatively posits that the marginalization of Moriscos was imposed on localities by central authorities and not out of antagonism in the local communities themselves.

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67,00 €

62,62 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780231124584

Medium: Buch

ISBN: 978-0-231-12458-4

Verlag: Columbia University Press

Erscheinungstermin: 22.01.2005

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2005

Serie: Gutenberg-e

Produktform: Gebunden

Gewicht: 440 g

Seiten: 156

Format (B x H): 163 x 239 mm

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Kundenservice Fachmedien Otto Schmidt

Neumannstraße 10, 40235 Düsseldorf | kundenservice@fachmedien.de | 0800 000-1637 (Inland)

23.07.2024 | 15:30 Uhr

