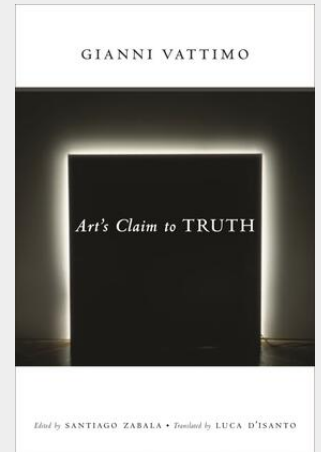


## Art's Claim to Truth

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First collected in Italy in 1985, *Art's Claim to Truth* is considered by many philosophers to be one of Gianni Vattimo's most important works. Newly revised for English readers, the book begins with a challenge to Plato, Aristotle, Kant, and Hegel, who viewed art as a metaphysical aspect of reality rather than a futuristic anticipation of it. Following Martin Heidegger's interpretation of the history of philosophy, Vattimo outlines the existential ontological conditions of aesthetics, paying particular attention to the works of Kandinsky, which reaffirm the ontological implications of art. Vattimo then builds on Hans-Georg Gadamer's theory of aesthetics and provides an alternative to a rationalistic-positivistic criticism of art. This is the heart of Vattimo's argument, and with it he demonstrates how hermeneutical philosophy reaffirms art's ontological status and makes clear the importance of hermeneutics for aesthetic studies. In the book's final section, Vattimo articulates the consequences of reclaiming the ontological status of aesthetics without its metaphysical implications, holding Aristotle's concept of beauty responsible for the dissolution of metaphysics itself. In its direct engagement with the works of Gadamer, Heidegger, and Luigi Pareyson, *Art's Claim to Truth* offers a better understanding of the work of Vattimo and a deeper knowledge of ontology, hermeneutics, and the philosophical examination of truth.



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**Artikelnummer:** 9780231138512  
**Medium:** Buch  
**ISBN:** 978-0-231-13851-2  
**Verlag:** Columbia University Press  
**Erscheinungstermin:** 01.04.2010  
**Sprache(n):** Englisch  
**Auflage:** 1. Auflage 2010  
**Serie:** Columbia Themes in Philosophy, Social Criticism, and the Arts  
**Produktform:** Kartoniert  
**Gewicht:** 406 g  
**Seiten:** 216  
**Format (B x H):** 151 x 229 mm

