## Sister Death

Political Theologies for Living and Dying

Life and death are commonly seen as representing the starkest of binaries: Death is the ultimate adversary of all that lives. Beatrice Marovich argues that such understandings of mortality have been deeply influenced by a strain of Christian political theology that has left its mark on both religious and secular narratives. Adapting the figure of "Sister Death" from Saint Francis of Assisi, she calls for recognizing that life and death are family. Drawing on a wide range of sources—from Toni Morrison to Jacques Derrida, psychoanalysis to grassroots "death positive" movements—Marovich critiques a racialized political theology that pits life and death against each other in a state of endless war. In a time of extinctions, it is necessary to disrupt this dominant story in order to apprehend death as a collective, multispecies event. Sister Death proposes an alternative view in which life and death are not mortal enemies destined for mutual destruction. Instead, they are engaged in a contested, tense, and sometimes mutually empowering form of connection—a sisterhood. Eloquent and approachable, this book deftly integrates the insights of a number of disciplines to provide a profound reconsideration of the relations between life and death. Sister Death also features a series of original works by the artist Krista Dragomer that stage an ongoing conceptual conversation with the text.



**35,50 €** 33,18 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

ArtikeInummer: 9780231208376

Medium: Buch

ISBN: 978-0-231-20837-6

**Verlag:** Columbia University Press **Erscheinungstermin:** 07.02.2023

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2023

Produktform: Kartoniert

Gewicht: 396 g Seiten: 304

Format (B x H): 216 x 140 mm



