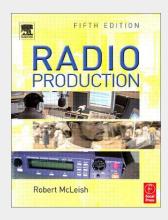
Radio Production

This classic book is a must-have for anyone involved in radio production, covering everything from operational techniques and producing different programme formats, to conducting interviews and writing for radio. The fifth edition features new and updated information on:* digital production, such as the computer editing process, digital recording and DAB* the internet and internet-only radio stations* automatic playout systems* ethics* storytelling, showing simple ways of creating different acoustics for drama* station management* scheduling* remote reportingThis edition is further enhanced by a supporting CD-Rom, packed with examples, exercises and resources.

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Auf Anfrage

Nicht mehr lieferbar

ArtikeInummer: 9780240519722

Medium: Buch

ISBN: 978-0-240-51972-2 Verlag: Taylor & Francis Ltd Erscheinungstermin: 24.05.2005

Sprache(n): Englisch
Auflage: 5th ed.

Produktform: Kartoniert

Gewicht: 726 g Seiten: 368

Format (B x H): 191 x 248 mm



