

Medoff / Fink

Portable Video

News and Field Production

Portable Video presents students with the techniques and technology of single camera electronic news gathering and electronic field production. Covering everything from creative and technical recording and editing techniques to budgets and copyright issues, this book shows best practices in shooting news, and narrative production, developing the story, writing the script, current methods to capturing audio and video, working with light, and more. Updates feature the latest advances in techniques and equipment. New coverage includes digital workflow techniques, digital cameras (including DSLRs), lighting, audio, and mobile. Features information on: . News gathering . Field Production . Scriptwriting and storyboards . Preproduction, production, postproduction . Budgeting and pricing . Framing and composition . Capturing Audio . Ethics and legal considerations



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