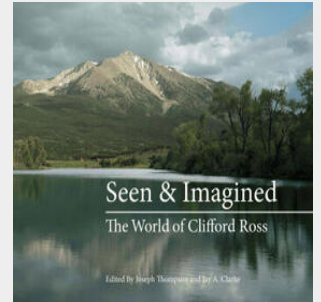


## Seen & Imagined: The World of Clifford Ross

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The first comprehensive survey of Clifford Ross's work, from large-scale, highly detailed photographs to multimedia pieces; with more than 100 images. From the romantic, highly detailed realism of his large-scale "Mountain" photographs to multimedia pieces that embrace abstract forms drawn from close observation of nature, Clifford Ross's work is unlike any other. In 2002, Ross invented his R1 camera, with which he has produced some of the highest resolution single shot photographs ever realized. In a Ross landscape, viewers can spot a bird in a tree on a mountain a mile away. Ross's longstanding desire to reconcile realism and abstraction in his art intensified when he took up photography in the mid-1990s. This book offers the first comprehensive survey of his work, from large-scale, highly detailed landscape photographs to his latest "invisible art"—an augmented reality app for smartphones that reveals a hidden work within a work. Seen & Imagined accompanies a landmark exhibition at MASS MoCA. Featuring 139 images, most of them in color, including such major Ross series as "Mountains," "Mountain Redux," "Harmoniums," and "Digital Waves," it is the first fine-art book to offer readers an augmented reality 3D "pop up" experience (through a free downloadable app) using their smartphones. Texts by noted writers and critics David Anfam, Quentin Bajac, Arthur C. Danto, Jack Flam, Nicholas Negroponte, and Jock Reynolds, comment on Ross's work, placing it within the history of art and technology, alongside an interview by Orville Schell with the artist. Copublished with MASS MoCA (Massachusetts Museum of Contemporary Art) Exhibition May 22, 2015 - March 30, 2016



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*Lieferfrist: bis zu 10 Tage*

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