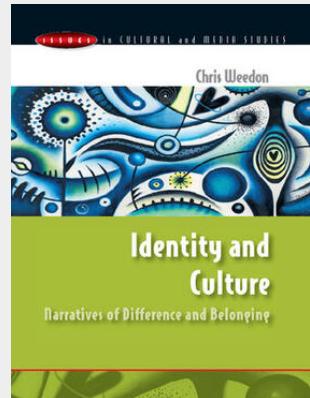


Weedon

Identity and Culture: Narratives of Difference and Belonging

- Where does our sense of identity and belonging come from? - How does culture produce and challenge identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, 'postcolonial' societies. - Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity - Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.



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