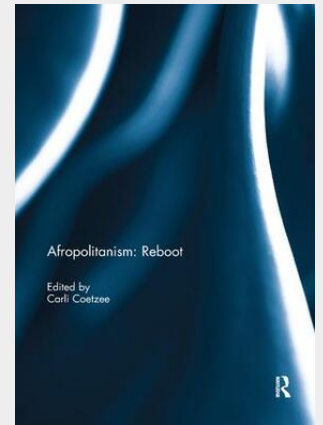


Coetzee

Afropolitanism

Reboot

This edited collection comprises an original and activist group of contributions on that much maligned figure, the Afropolitan. The contributors do not aim to define or fix the term anew; the reboot is, instead, the beginnings of an activist scholarly agenda in which 'the Afropolitan' is reimagined to include the stealthy figure crossing the Mediterranean by boat, and the Somali shopkeeper in a South African township. In their pieces included here, the authors insist on the need to ask questions about the inclusion of such globally mobile Africans in any theorisations of the transnational circuits we call Afropolitan. This collection, from some of the foremost voices on Afropolitanism, invigorates anew the debate, and reboots understandings of who the Afropolitan is, the many places he calls his origin, and the multiple places she comes to call home in the world. The chapters in this book were originally published in the Journal of African Cultural Studies.



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