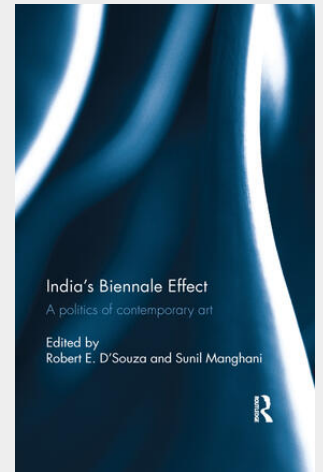


D'Souza / Manghani

India's Biennale Effect

A politics of contemporary art

India's Kochi-Muziris Biennale has been described as one of the most significant newly emergent biennales, alongside Shanghai, Sharjah and Dakar. However, there have been few sustained and critical studies of these events as specific sites of production and reception of contemporary art. This book, engaging with the Kochi Biennale, provides details



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