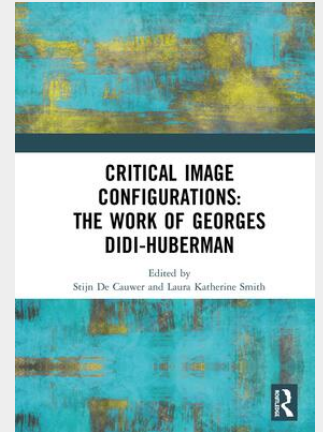


Smith / De Cauwer

Critical Image Configurations: The Work of Georges Didi-Huberman

The Work of Georges Didi-Huberman

This book illuminates a variety of the key themes and positions that are developed in the work of art historian and philosopher Georges Didi-Huberman, one of the most influential image-theorists of our time. Beginning with a translated exchange on the politics of images between Jacques Rancière and Georges Didi-Huberman, the volume further contains a translation of Didi-Huberman's essay on Georges Bataille's writings on art. The articles in this book explore the influence of Theodor Adorno and Aby Warburg on Didi-Huberman's work, the relationship between 'image' and 'people', his insights on witnessing and memory, the theme of phasmids and his reflections on aura, pathos and the imagination. Taken as a whole, the book will give readers an insight into the rich and expansive work of Didi-Huberman, beyond the books that are currently available in English. This book was originally published as a special issue of *Angelaki: Journal of the Theoretical Humanities*.



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