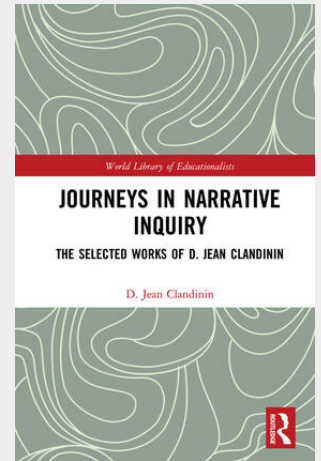


Clandinin

Journeys in Narrative Inquiry

The Selected Works of D. Jean Clandinin

Organized around a metaphor of an academic journey, D. Jean Clandinin offers published tracings of an unfolding journey over 40 years that, at its outset, appeared to focus only on questions of epistemology. However, the book illuminates how that apparent beginning focus shape-shifted to questions of methodology, ethics, ontology, and subsequently, political concerns. Clandinin shows that, even at the outset, her research wonders were grounded in relational understandings of experience, understandings that were simultaneously ontological, methodological, epistemological and ethical. Jean's work is collaborative, an engagement alongside others and within the contexts in which they and she lived and worked, including those who were participants in the research. She continues to acknowledge that narrative inquiry changes people's ways of being in the world, and those changes have ethical significance. While what she and her colleagues now call relational ethics has always been central, recently her sense of ethics has become more explicitly political. She shows the development of ideas over time, beginning as she entered doctoral work and continuing through 2019 and onward. Jean's work, centered on relational understandings of experience, highlights ethical dimensions, and has come to define narrative understandings for generations of researchers. This book will be an invaluable resource for researchers and graduate students, and professional researchers in both educational and healthcare settings. .



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