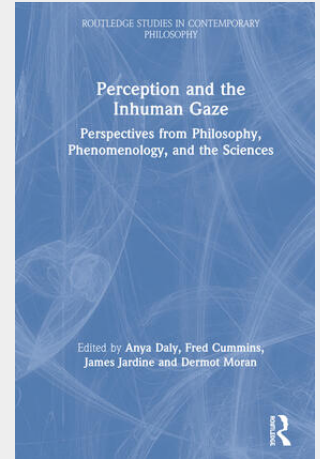


Perception and the Inhuman Gaze

Perspectives from Philosophy, Phenomenology, and the Sciences

The diverse essays in this volume speak to the relevance of phenomenological and psychological questioning regarding perceptions of the human. This designation, human, can be used beyond the mere identification of a species to underwrite exclusion, denigration, dehumanization and demonization, and to set up a pervasive opposition in Othering all deemed inhuman, nonhuman, or posthuman. As alerted to by Merleau-Ponty, one crucial key for a deeper understanding of these issues is consideration of the nature and scope of perception. Perception defines the world of the perceiver, and perceptual capacities are constituted in engagement with the world – there is co-determination. Moreover, the distinct phenomenology of perception in the spectatorial mode in contrast to the reciprocal mode, deepens the intersubjective and ethical dimensions of such investigations. Questions motivating the essays include: Can objectification and an inhuman gaze serve positive ends? If so, under what constraints and conditions? How is an inhuman gaze achieved and at what cost? How might the emerging insights of the role of perception into our interdependencies and essential sociality from various domains challenge not only theoretical frameworks, but also the practices and institutions of science, medicine, psychiatry and justice? What can we learn from atypical social cognition, psychopathology and animal cognition? Could distortions within the gazer's emotional responsiveness and habituated aspects of social interaction play a role in the emergence of an inhuman gaze? Perception and the Inhuman Gaze will interest scholars and advanced students working in phenomenology, philosophy of mind, psychology, psychiatry, sociology and social cognition.



176,50 €

164,95 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367405625

Medium: Buch

ISBN: 978-0-367-40562-5

Verlag: Taylor & Francis Ltd (Sales)

Erscheinungstermin: 06.07.2020

Sprache(n): Englisch

Auflage: 1. Auflage 2020

Serie: Routledge Studies in Contemporary Philosophy

Produktform: Gebunden

Gewicht: 653 g

Seiten: 360

Format (B x H): 152 x 229 mm

