

Angelov

You, the Choreographer

Creating and Crafting Dance

YOU, THE CHOREOGRAPHER, Creating and Crafting Dance offers a synthesis of histories, theories, philosophies, and creative practices across diverse genres of concert dance choreography. The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility. Through a review of major milestones in the field, including contributions to choreography from the humanities, arts, and modern sciences, readers will gain new perspectives on the historical development of choreography. Concise analyses of traditional fundamentals and innovative practices of dance construction, artistic research methods, and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies. For learners and educators, this is a textbook. For emerging professionals, it is a professional-development tool. For established professionals, it is a companion handbook that reinvigorates inspiration. To all readers it offers a cumulative, systematic understanding of the art of dance making, with a wealth of cross-disciplinary references to create a dynamic map of creative practices in choreography.

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