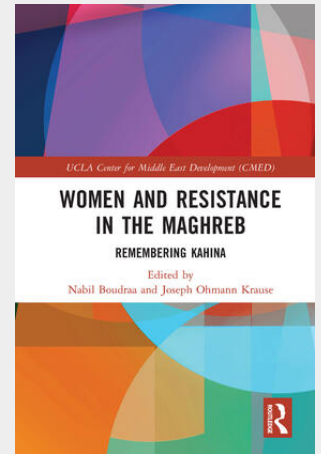


## Women and Resistance in the Maghreb

Remembering Kahina

This book studies women's resistance in the three countries of the Maghreb, concentrating on two questions: First, what has been the role of women artists since the 1960s in unlocking traditions and emancipating women on their own terms? Second, why have Maghrebi women rarely been given the right to be heard since Algeria, Morocco, and Tunisia gained national independence? Honouring the artistic voices of women that have been largely eclipsed from both popular culture and political discourse in the Maghreb, the work specifically examines resistance by women since 1960s in the Maghreb through cinema, politics, and the arts. In an ancillary way, the volume addresses a wide range of questions that are specific to Maghrebi women related to upbringing, sexuality, marriage, education, representation, exclusion, and historical memory. These issues, in their broadest dimensions, opened the gates to responses in different fields in both the humanities and the social sciences. The research presents scholarship by not only leading scholars in Francophone studies, cultural history, and specialists in women studies, but also some of the most important film critics and practicing feminist advocates. The variety of periods and disciplines in this collection allow for a coherent and general understanding of Maghrebi societies since decolonization. The volume is a key resource to students and scholars interested in women's studies, the Maghreb, and Middle East studies.



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