

Purgar

The Iconology of Abstraction

Non-figurative Images and the Modern World

This book uncovers how we make meaning of abstraction, both historically and in present times, and examines abstract images as a visual language. The contributors demonstrate that abstraction is not primarily an artistic phenomenon, but rather arises from human beings' desire to imagine, understand and communicate complex, ineffable concepts in fields ranging from fine art and philosophy to technologies of data visualization, from cartography and medicine to astronomy. The book will be of interest to scholars working in image studies, visual studies, art history, philosophy and aesthetics.



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