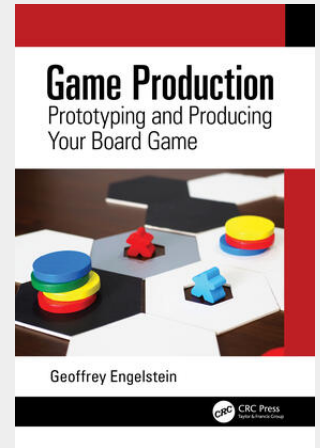


Engelstein

Game Production

Prototyping and Producing Your Board Game

Description: Many new games are from first-time designers or are self-published, so there is a tremendous thirst for information about the nuts and bolts of tabletop game design. While there are many books about the design process in terms of mechanisms and player experience, there are no books that cover the arts and crafts aspects of how to create a prototype, software and physical tools that can be used, graphic design and rules writing, and considerations for final production. *Gamecraft: Prototyping and Producing Your Board Game* presents this information in a single volume which will be invaluable for up-and-coming designers and publishers. Key Features: - The text compiles information from many websites, blogs, Facebook groups, subreddits, and the author's extensive experience in an easy-to-read volume. - The text illustrates how to lay out and assemble the physical aspects of an effective board game. - The book is divided into two sections for readability and covers a large array of different techniques. Geoffrey Engelstein is the designer of many tabletop games, including *The Ares Project*, the *Space Cadets* series, *The Dragon & Flagon*, and *The Expanse*. He is the founder of *Ludology*, a bi-weekly podcast about game design, and a contributor to the *Dice Tower* podcast with his bi-weekly *GameTek* segments that discuss the math, science, and psychology of games. He has also published several books, including *GameTek: The Math and Science of Gaming*, *Achievement Relocked: Loss Aversion and Game Design*, and *Building Blocks of Tabletop Game Design*. He is on the faculty of the NYU Game Center as an adjunct professor for Board Game Design and has been invited to speak at PAX, GenCon, Metatopia, and the Game Developers Conference.



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