

Shields

Clan-Albin: A National Tale

by Christian Isobel Johnstone

Christian Isobel Johnstone's *Clan-Albin: A National Tale* was published in 1815, less than a year after Walter Scott's *Waverley*; or 'tis Sixty Years Since enthralled readers and initiated a craze for Scottish novels. Both as a novelist and as editor of Tait's *Edinburgh Magazine* from 1834 to 1846, Johnstone was a powerful figure in Romantic Edinburgh's literary scene. But her works and her reputation have long been overshadowed by Scott's. In *Clan-Albin*, Johnstone engages with themes on British imperial expansion, metropolitan England's economic and political relationships with the Celtic peripheries, and the role of women in public life. This rare novel, alongside extensive editorial commentary, will be of much interest to students of British Literature.

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