

The New Routledge Companion to Science Fiction

The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today, marking the significant changes that have taken place in sf studies over the past 15 years. Building on the pioneering research in the first edition, the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context, including South Asian, Latin American, Chinese and African diasporic science fiction. The contributors use both well-established critical and theoretical approaches and embrace a range of new ones, including biopolitics, climate crisis, critical ethnic studies, disability studies, energy humanities, game studies, medical humanities, new materialisms and sonic studies. This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today. Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

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