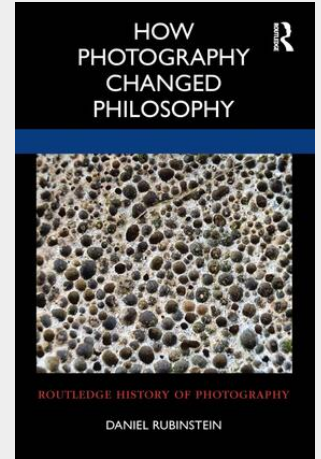


Rubinstein

How Photography Changed Philosophy

By analysing the philosophical lineage of notions of representation, time, being, light, exposure, image, and truth, this book argues that photography is the visual manifestation of the philosophical account of how humans encounter beings in the present. Daniel Rubinstein argues that traditional understandings of photography are determined by the notions of verisimilitude and representation, and this limits our understanding of photographic materiality. It is suggested that the photographic image must be closely read not for the objects, events and situations represented in it, but for the insights it affords into the structure of contemporary consciousness. The book will be of interest to scholars working in photography, media studies, philosophy, fine art, and art history.



185,50 €

173,36 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367694227

Medium: Buch

ISBN: 978-0-367-69422-7

Verlag: Routledge

Erscheinungstermin: 12.08.2022

Sprache(n): Englisch

Auflage: 1. Auflage 2022

Serie: Routledge History of
Photography

Produktform: Gebunden

Gewicht: 417 g

Seiten: 134

Format (B x H): 170 x 244 mm

