

Präkel

Präkel, D: Working in Black & White

Basics Photography 06: Working in Black & White, by David Präkel, provides a comprehensive guide to the basic theory and practice of black and white photography, from the relationship between colour and greyscale tones to the art of seeing in black and white. Black and white, the book argues, has been the soul and conscience of photography since its conception. Black and white is not a lesser colour image - it is, in many ways, more powerful. It gets to the core of what is important in an image, leaving behind the distractions of colour. This is an inspiring text which enables students to make the most of the opportunities offered by black and white photography.



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171,19 €

159,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367720148

Medium: Buch

ISBN: 978-0-367-72014-8

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 13.12.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Produktform: Gebunden

Gewicht: 458 g

Seiten: 176



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28.07.2024 | 12:23 Uhr

