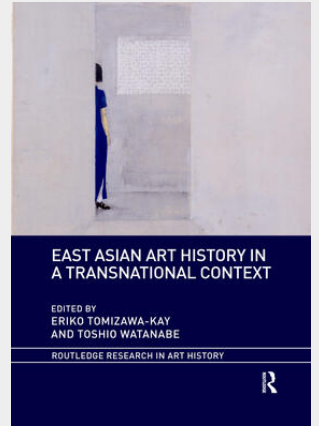


Tomizawa-Kay / Watanabe

East Asian Art History in a Transnational Context

This is the first comprehensive English-language study of East Asian art history in a transnational context, and challenges the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. This pioneering study proposes an important new framework that focuses on the relationship between China, Japan, and Korea. By reconsidering existing concepts of 'East Asia', and examining the porousness of boundaries in East Asian art history, the study proposes a new model for understanding trans-local artistic production – in particular the mechanics of interactions – at the turn of the 20th century.



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