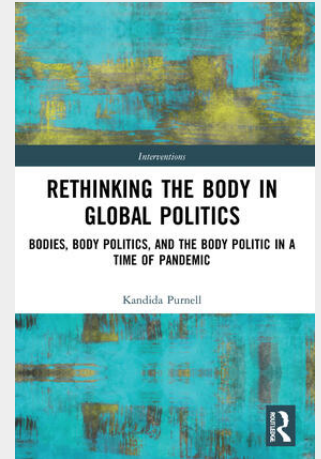


Purnell

Rethinking the Body in Global Politics

Bodies, Body Politics, and the Body Politic in a Time of Pandemic

This book rethinks the body in global politics and the particular roles bodies play in our international system, foregrounding processes and practices involved in the continually contested (re/dis)embodiment of both human bodies and collective bodies politic. Purnell provides a new, innovative, and detailed theory of bodily (re)making and un-making that shows how bodies are simultaneously (re)made and moved and (re)make and move other bodies and things. Presented in the form of reflective/reflexive and theoretically innovative essays, the book explores: bodies in general and their precarious, excessive, ontologically insecure, and emotional facets; the fleshing out of contemporary necro(body)politics; and the visual-emotional politics embodied through the COVID-19 pandemic. The empirical analyses feed into contemporary IR debates on British and American politics and international relations and the Global War on Terror, while also speaking to broader and interdisciplinary, theoretical literature on bodies/embodiment, visual politics, biopolitics, necropolitics, and affect/emotion, and feelings.



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