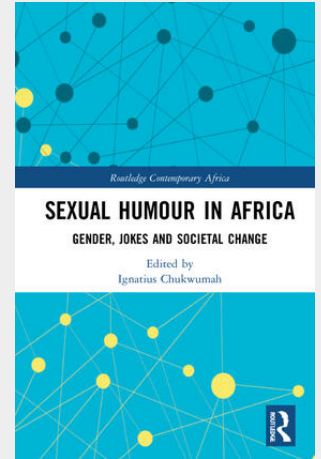


Chukwumah

Chukwumah, I: Sexual Humour in Africa

This book examines the types, discourse modes, and effects of sex jokes in different African contexts, in a range of different cultural forms, from the internet to music, books, films, advertising, and images, thus filling the existing void in literature on the subject. Arguing that sex jokes are used to perform a number of functions in African society, the contributors show how they can be used to perpetuate violence against women, construct spaces, resist oppression, create conformity, build affiliations, and subvert morality. They consider jokes from Egypt, Ghana, Nigeria, Kenya, and Zambia in a range of forms including queer sex jokes, rape jokes, performed sex jokes, gendered humour, and resistance sex humour. The book places particular emphasis on the impact of new media platforms and the anonymity they provide. Providing an important analysis of this tabooed but culturally important facet of everyday life, this book will be of interest to scholars of African culture and society from a range of disciplines, including anthropology, gender studies, literary studies, and sociology.



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