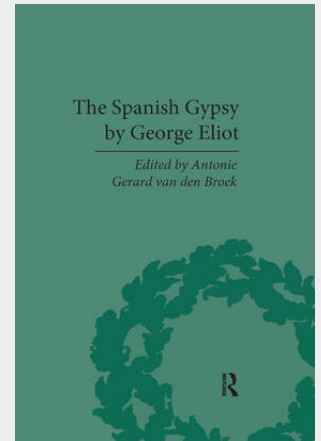


van den Broek

The Spanish Gypsy by George Eliot

In 1864, George Eliot began writing her longest poem, "The Spanish Gypsy". This project exhausted her, and her partner took the manuscript away from her for fear it was making her ill. This work explains what Eliot read to research the poem, which parts caused her particular problems and summarises the poem's critical reception.



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