

Chambers

## Migrancy, Culture, Identity

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In *Migrancy, Culture, Identity*, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.



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**111,50 €**

104,21 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9780415088015

**Medium:** Buch

**ISBN:** 978-0-415-08801-5

**Verlag:** Taylor & Francis Ltd

**Erscheinungstermin:** 16.12.1993

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 1993

**Serie:** Comedia

**Produktform:** Gebunden

**Gewicht:** 318 g

**Seiten:** 172

**Format (B x H):** 138 x 216 mm



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**Kundenservice Fachmedien Otto Schmidt**

Neumannstraße 10, 40235 Düsseldorf | [kundenservice@fachmedien.de](mailto:kundenservice@fachmedien.de) | 0800 000-1637 (Inland)

28.07.2024 | 12:22 Uhr

