

Oakes

Tourism and Modernity in China

This book explores how the experience of modernization is revealed in China's newly constructed tourist landscapes. It argues that in China's burgeoning ethnic tourist villages and theme parks can be seen all the contradictions, debasement, and liberating potentials of Chinese modernity. Tim Oakes uses the province of Guizhou to examine the Chinese tourist industry as an example of the state's modernization policies and how local people have engaged with these changes.



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