

Hills

Fan Cultures

Emphasising the contradictions of fandom, Matt Hills outlines how media fans have been conceptualised in cultural theory. Drawing on case studies of specific fan groups, from Elvis impersonators to X-Files and Trekkers, Hills discusses a range of approaches to fandom, from the Frankfurt School to psychoanalytic readings, and asks whether the development of new media creates the possibility of new forms of fandom. Fan Cultures also explores the notion of "fan cults" or followings, considering how media fans perform the distinctions of 'cult' status.



188,50 €

176,17 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415240246

Medium: Buch

ISBN: 978-0-415-24024-6

Verlag: Taylor & Francis Ltd (Sales)

Erscheinungstermin: 14.02.2002

Sprache(n): Englisch

Auflage: 1. Auflage 2002

Serie: Sussex Studies in Culture and Communication

Produktform: Gebunden

Gewicht: 535 g

Seiten: 256

Format (B x H): 156 x 234 mm

