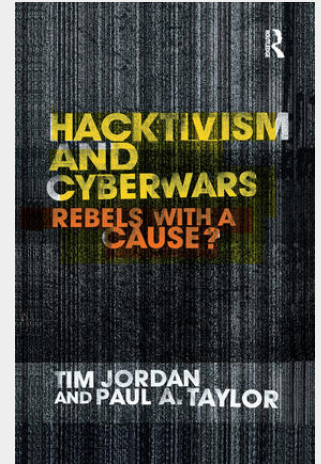Jordan / Taylor

Hacktivism and Cyberwars

Rebels with a Cause?

As global society becomes more and more dependent, politically and economically, on the flow of information, the power of those who can disrupt and manipulate that flow also increases. In Hacktivism and Cyberwars Tim Jordan and Paul Taylor provide a detailed history of hacktivism's evolution from early hacking culture to its present day status as the radical face of online politics. They describe the ways in which hacktivism has re-appropriated hacking techniques to create an innovative new form of political protest. A full explanation is given of the different strands of hacktivism and the 'cyberwars' it has created, ranging from such avant garde groups as the Electronic Disturbance Theatre to more virtually focused groups labelled 'The Digitally Correct'. The full social and historical context of hacktivism is portrayed to take into account its position in terms of new social movements, direct action and its contribution to the globalization debate. This book provides an important corrective flip-side to mainstream accounts of E-commerce and broadens the conceptualization of the internet to take into full account the other side of the digital divide.

188,50 €
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