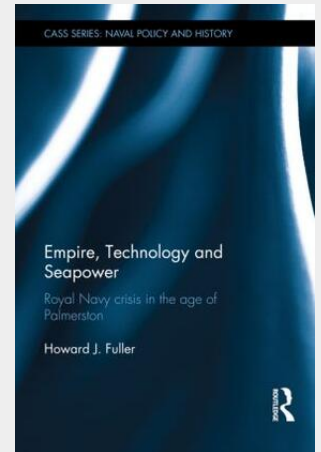


Fuller

Fuller, H: Empire, Technology and Seapower

This book examines British naval diplomacy from the end of the Crimean War to the American Civil War, showing how the mid-Victorian Royal Navy suffered serious challenges during the period. Many recent works have attempted to depict the mid-Victorian Royal Navy as all-powerful, innovative, and even self-assured. In contrast, this work argues that it suffered serious challenges in the form of expanding imperial commitments, national security concerns, precarious diplomatic relations with European Powers and the United States, and technological advancements associated with the armoured warship at the height of the so-called 'Pax Britannica'. Utilising a wealth of international archival sources, this volume explores the introduction of the monitor form of ironclad during the American Civil War, which deliberately forfeited long-range power-projection for local, coastal command of the sea. It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision-making at Whitehall affected that at Westminster. The result is a better-balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War, the early evolution of the modern capital ship (including the catastrophic loss of the experimental sail-and-turret ironclad H.M.S. Captain), naval power-projection, and the nature of 'empire', 'technology', and 'seapower'. This book will be of great interest to all students of the Royal Navy, and of maritime and strategic studies in general.

revealing new examination of Palmerstonian diplomacy during the pivotal decade of the 1860s, the evolution of the modern capital ship and the real nature of 'empire', 'technology' and 'seapower'. In contrast to the standard image of the mid-Victorian Royal navy as all-powerful, Howard Fuller shows how it suffered serious challenges in this period. Global naval supremacy was no longer 'unassailable' or certain. He skilfully demonstrates how what was good naval practice during the Trent Affair was no longer good in the American Civil War once the Unionist side introduced the 'monitor' form of ironclad, which deliberately forfeited longer-range power-projection for local, coastal 'command of the sea'. Technology had pitted tactically based, national powers of defence against strategically based imperial ones - and had intertwined with modern civilian-military debates. How the Royal Navy addressed this issue, successfully or not, and how such decision-making at Whitehall affected that at Westminster is explored using a wealth of international primary and secondary sources. This book will be of great interest to all students of the Royal Navy, and of maritime and strategic studies in general.



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