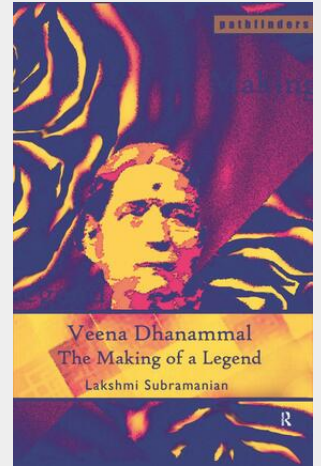


Subramanian

Veena Dhanammal

The Making of a Legend

This book looks at the life and music of Veena Dhanammal (1866–1938), considered the embodiment of 'classicism' in Karnatik music. It locates her art within the cultural, social and intellectual milieu she inhabited, allowing readers to track the changing musical landscape of southern India, as a process of urbanisation — beginning in the late nineteenth century — resulted in Karnatik music's movement from a ritual and courtly location to a modern, secular form of entertainment in the city space.



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