Making the News

Journalism and News Cultures in Europe

Making the News provides a cross-national perspective on key features of journalism and news-making cultures and the changing media landscape in contemporary Europe. Focusing on the key trends, practices and issues in contemporary journalism and news cultures, Paschal Preston maps the major contours of change as well as the broader industrial, organizational, institutional and cultural factors shaping journalism practices over the past two decades. Moving beyond the tendency to focus on journalism trends and newsmaking practices within a single country, Making the News draws on unique, cross-national research examining current journalism practices and related newsmaking cultures in eleven West, Central and East European countries, including in-depth interviews with almost 100 senior journalists and subsequent workshop discussions with other interest groups Making the News links reviews and discussions of the existing literature to original research engaging with the views and experiences of journalists working at the 'coal face' of contemporary newsmaking practices, to provide an original study and useful student text.

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