

Barman

Today and Tomorrow Volume 23 Art and Architecture

Balbus or the Future of Architecture Heraclitus or the future of Films Euterpe or the Future of Art The Future of Futurism

Balbus: Or the Future of Architecture by Christian Barman This volume discusses the history and future of architecture by examining key social movements which have influenced architecture and town and country planning, such as the emancipation of women and urban traffic management in major European and American cities. 76pp
Heraclitus: Or the Future of Films by Ernest Betts This volume traces the development of the film from its astonishing beginnings as a "show" to its future as one of the artistic marvels of the world, arguing that the film as an art form began without any inspiration.
Euterpe Or The Future of Art by Lionel R McColvin In this volume the author suggests that the nature and amount of popular interest in The Arts is governed largely by economic and commercial influences and that these are not leading to the development of the best artistic life. This essay analyses the various factors responsible for this and suggests ways in which more people may be led to enjoy the beautiful. The visual and performing arts, literature and architecture are all considered.
The Future of Futurism by John Rodker This volume considers the literature of the future in terms of the Futurism which had so great an effect on modern art and music. He forecasts what that literature will be and the sources from which it will draw its inspiration and special material.



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