

Karl

Modernism and the Marketplace

Literary Culture and Consumer Capitalism in Rhys, Woolf, Stein, and Nella Larsen

Though the relationship of modernist writers and artists to mass-marketplaces and popular cultural forms is often understood as one of ambivalence if not antagonism, *Modernism and the Marketplace* redirects this established line of inquiry, considering the practical and conceptual interfaces between literary practice and dominant economic institutions and ideas.



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