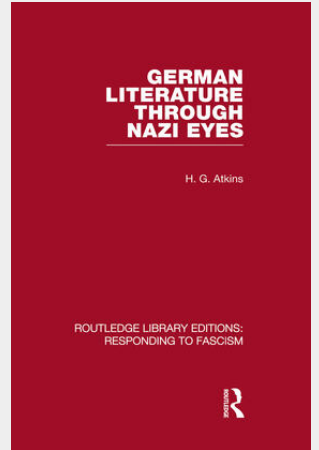


Atkins

German Literature Through Nazi Eyes (RLE Responding to Fascism)

The influence of Nazism on German culture was a key concern for many Anglo-American writers, who struggled to reconcile the many contributions of Germany to European civilization, with the barbarity of the new regime. In *German Literature Through Nazi Eyes*, H.G. Atkins gives an account of how the Nazis undertook a re-evaluation of German literature, making it sub-ordinate to their own interests. All reference to Jewish writers and influence was virtually eliminated, and key writers such as Goethe and Lessing were re-interpreted. What was left was a military history that was avowedly militant and propagandist.



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