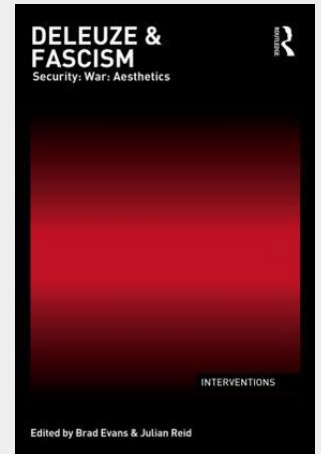


Evans / Reid

Deleuze & Fascism

Security: War: Aesthetics

This edited volume deploys Deleuzian thinking to re-theorize fascism as a mutable problem in changing orders of power relations dependent on hitherto misunderstood social and political conditions of formation. The book provides a theoretically distinct approach to the problem of fascism and its relations with liberalism and modernity in both historical and contemporary contexts. It serves as a seminal intervention into the debate over the causes and consequences of contemporary wars and global political conflicts as well as functioning as an accessible guide to the theoretical utilities of Deleuzian thought for International Relations (IR) in a manner that is very much lacking in current debates about IR. Covering a wide array of topics, this volume will provide a set of original contributions focussed in particular upon the contemporary nature of war; the increased priorities afforded to the security imperative; the changing designs of bio-political regimes, fascist aesthetics; nihilistic tendencies and the modernist logic of finitude; the politics of suicide; the specific desires upon which fascism draws and, of course, the recurring pursuit of power. An important contribution to the field, this work will be of great interest to students and scholars of international relations, fascism and international relations theory.



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