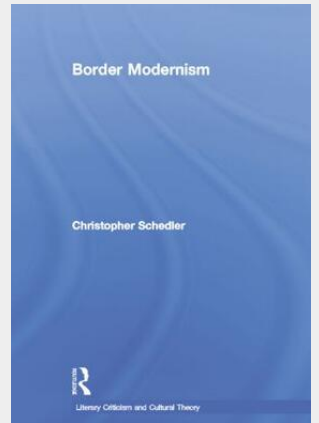


Schedler

Border Modernism

Reorienting the field of American literary modernism, Christopher Schedler defines an intercultural form of representation termed border modernism that challenges the aesthetic hegemony of metropolitan (high) modernism. In this study, Schedler compares the works of European and Anglo-American modernists with the works of Mexican, Native American, and Chicano writers who engaged with modernist theories and practices. In the process he uncovers a unique intercultural aesthetic produced in the borderlands of the United States and Mexico aimed at modernizing the native literary traditions of the Americas. Addressing issues of migration, cultural identity, and ethnography, *Border Modernism* is a major contribution to current debates over the origins and development of American literary modernism and a new model for transnational and intercultural reconstructions of American literary history.



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